

OKLAHOMA! AUDITION PIECES
2 p.m. Sunday 1st November 2009
Markinch Town Hall

LIB.

Curly p31 “Yes, sir, That’s the way……p33 Entrance Aunt Eller

Laurey p52 “Why we stoppin?……p53 “I want to see Curly awful bad

Ado Annie p12 “Hi, Aunt Eller” - Music No. 6

Will Parker p42 “Oh it’s you!” - p43 Laurey’s entrance

Aunt Eller p44 “Now here’s the last two hampers” - p45 “Going, goin gone!”

Jud Fry p31 “Wouldn’t like to miss it, eh? - p33 Entrance Aunt Eller

Ali Hakim p42 “Hello, young fellow” - p43 Laurey’s entrance

Gertie Cummings p59 “Just come from ther” - p59 “Papa’s store”

Andrew Carnes p21 “That you, Annie?” - p23 “see what happens” exit

Cord Elam p61 “They’re takin Jud - p62 “Federal Marshal”

OKLAHOMA – MAOS March 2010

Auditions – Sunday 1 November 2009: MUSIC

Character	Requirements	Songs	Audition piece(s)
	FOR ALL - A good Oklahoma accent, in singing as well as speech!!!		
Curly	Good-looking, wonderful light baritone, ideally with hair (... Curly?) but wigs are sometimes an option ...	Beautiful Mornin', Surrey with the Fringe, People will Say We're in Love, Pore Jud, and Oklahoma	1. Opening - Beautiful Mornin' 2. Oklahoma – Curly chorus
Laurey	Pretty, able to move/dance. Mezzo/soprano – to a top A	Many a New Day, People Will Say We're in Love, Out of My Dreams	1. Out of my Dreams - chorus 2. Many a New Day - chorus
Ado Annie	Pretty-ish – but daft as a brush. Character mezzo-alto, perhaps squeaky but powerful. <i>Dancing</i>	I Cain't Say No, All Er Nothin'	1. I Cain't Say No – Intro and chorus
Will Parker	Good-looking but comic! Light baritone, low tenor, with good diction. <i>Dancing</i>	Kansas City, All Er Nothin'	1. Kansas City – intro and chorus
Aunt Eller	Older to middle-aged – perhaps able to move a little. Strong alto, and powerful speaking voice	Farmer and the Cowman, and odd lines in company numbers	1. Farmer and the Cowman – "I'd like to teach ye all a little sayin' ... "
Jud Fry	Baritone, powerful with the ability to threaten, also needs a strong speaker. Physical strength would be a bonus, able to move in the Dream Sequence	Pore Jud is Daid, Lonely Room	1. Lonely Room – 2 nd half
Ali Hakim	Smooth talker, singer and quick mover, though not for dancing! Good diction at all times, holding a strong "Persian" accent.	It's a Scandal	1. It's a Scandal – as required
Gertie Cummings	Non-singing, strong voice with an idiosyncratic "laugh" ... or guffaw, or chortle – whatever!	Non-singing	n/a
Andrew Carnes	Gruff, no-nonsense, high baritone	Farmer and the Cowman, Oklahoma	1. Farmer & the Cowman – 1 st Chorus
Male solos – Ike, Cord & Fred	Caricature cowboys and farmhands, mostly baritones, lower tenors, able to hold a solo line.	Oklahoma	1. Oklahoma – Curly chorus
Female solos	Light but strong voices, able to hold a harmony line.	Out of My Dreams	1. Out of my Dreams – 1 st chorus
Dance solos	<i>Dancing</i>	n/a	n/a